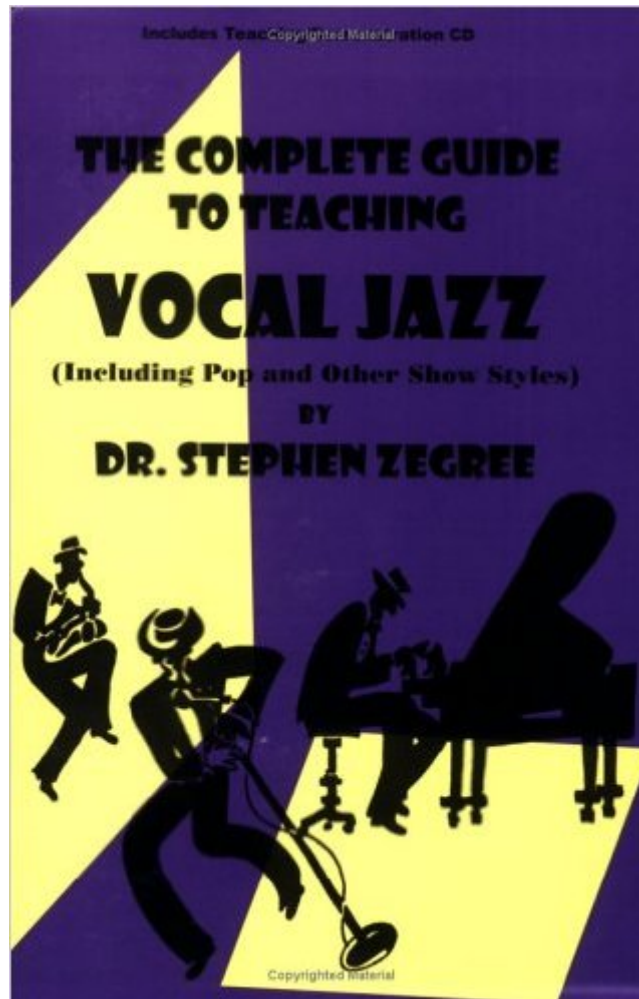


The book was found

The Complete Guide To Teaching Vocal Jazz



Synopsis

Steve Zegree is the director of Gold Company (the vocal jazz ensemble at Western Michigan University) and is an internationally recognized authority on vocal jazz styles, repertoire and rehearsal techniques. This book was written to help "classically trained" choral directors begin a vocal jazz group or improve an existing ensemble. Chapters include: "It's a Matter of Style," explaining the three general categories of vocal jazz, swing, Latin, and ballad; "Sound Reinforcement," which includes practical information on all the components of a sound system, including specific types of equipment and set-up; and "Choreography, Staging, and Programming" focusing on the great debate: shall we dance?

Book Information

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Customer Reviews

excellent text on vocal jazz.comes with a cd giving many examples found in the book.if your experience is more towards the "old" school of choral directing-this text will give you insights on vocal jazz.

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